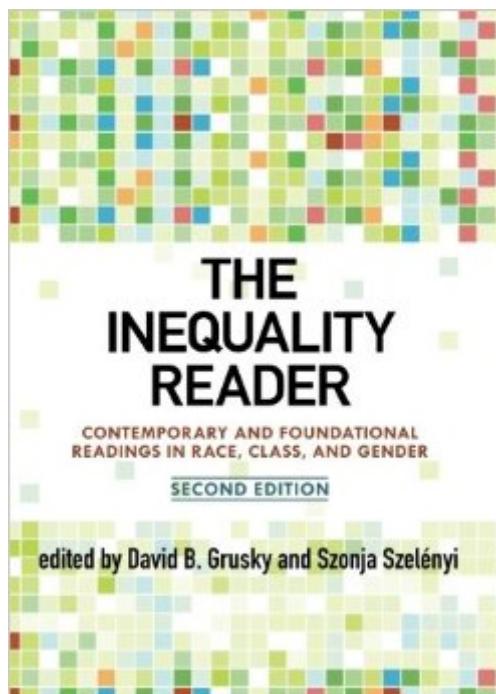


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# The Inequality Reader: Contemporary And Foundational Readings In Race, Class, And Gender



## **Synopsis**

Now revised and updated, this cutting-edge reader introduces undergraduate students to the complexities of inequality in America, showing how race, class, and gender are interrelated through both classic and contemporary readings by the top names in the field.

## **Book Information**

Paperback: 784 pages

Publisher: Westview Press; 2 edition (March 15, 2011)

Language: English

ISBN-10: 0813344840

ISBN-13: 978-0813344843

Product Dimensions: 6.5 x 1.8 x 9.2 inches

Shipping Weight: 2.2 pounds (View shipping rates and policies)

Average Customer Review: 3.8 out of 5 starsÂ  See all reviewsÂ  (10 customer reviews)

Best Sellers Rank: #165,516 in Books (See Top 100 in Books) #51 inÂ  Books > Politics & Social Sciences > Social Sciences > Reference #226 inÂ  Books > Politics & Social Sciences > Sociology > Class #282 inÂ  Books > Textbooks > Social Sciences > Gender Studies

## **Customer Reviews**

I am using this for school and so I haven't read everything, but many of these pieces I believe EVERYONE should read. When I read "Missing Class" and "Nickel and Dimed," I was saying "This is me! This is so and so!" Yes, there are pieces that are tough to get thru, but others are in today's language and are soooo relevant. I'm glad I'm having to read it for school :)

This book has a lot of great journal articles/book chapters about the subject of inequality (focus on race, gender, class as title states) Some of it is foundational theory, some of it is research based, some of it puts forward ideas about inequality and there are arguments from both sides about what causes inequality and what we should do about it. Fascinating book and I highly recommend reading it even if it's just for your personal use! I had to read it for a class and am so glad I was introduced to it.

I ordered this book for a Sociology class and I love it! The sections in the reader are short and very interesting!!

Total b.s. , social engineering concepts designed to ruin America and brainwash people, especially students that live on every word their liberal college professors put out.

Pretty good condition, all in one piece, a few written annotations but not excessive.

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